

KIRKCLARKE



Websites

kirkclarke.com

github.com/kclarkdesign

Contact

ignite@kirkclarke.com

(973) 336-2217

Software/Skills

Languages & Frameworks:

HTML/HTML5, CSS/CSS3, Javascript, jQuery. Experienced with C#/ASP.NET, PHP, Python, Ruby on Rails, CMS (Wordpress, Drupal, Joomla, Kentico). Git/Github, npm, Handlebars, AngularJS, Ionic, Cordova/Phonegap

Adobe Creative Suite:

Indesign, Photoshop, Illustrator, Dreamweaver, Flash, Fireworks

Sublime Text 2/3 Visual Studio

Microsoft Office '03 - 360:

Word, Powerpoint, Excel, Visio, Outlook

Excellent communication & Strong interpersonal skills. Adept at problem solving

Education

theCodEd

New York, N.Y.

May – August '14

Learned about budding web technologies such as node.js and AngularJS for web/mobile app development. Developed a site using Ruby on Rails.

Binghamton University (SUNY)

Binghamton, N.Y.

Bachelor of Arts in Studio Arts, Spring '09

Received Honors recognition in the focuses of Drawing and Graphic Design.

School of Visual Art

New York, N.Y.

Studio Art Classes, Spring '00 – Spring '01

Studied techniques under sculpture, painting, printmaking and life drawing.

Experience

92nd Street Y (92Y), New York, N.Y.

Senior Web Designer, 1/16 — Present

- Develop Webparts/Widgets to integrate website design patterns in Kentico CMS.
- Wireframe and prototype designs using HTML, CSS, Javascript & jQuery.
- Assisted with the conceptualization of company design system. Utilizing Sass, npm, Git and other modern front-end technologies.
- Test user experience and design over agile sprints.
- Became point person for solving design/styling on front-end related issues.
- Code page templates in Kentico CMS for site wide deployment.
- Design and code custom responsive HTML emails.
- Create static and animated ads for various campaigns weekly.

Web Designer, 12/13 — 12/15

- Produce solutions to assist 92Y web and mobile based efforts.
- Wireframe and prototype designs using HTML, CSS, Javascript & jQuery.
- Work within large and small teams to generate a variety of digital collateral.
- Work with developers to produce templates in Kentico CMS for site wide deployment.

StarChefs.com, New York, N.Y.

Web Developer, 2/12 – 7/13

- Provided deadline driven consulting for web, as well as print based needs.
- Built and maintained sponsor based product education microsites.
- Designed, coded and scheduled weekly HTML emails for a variety of subjects.
- Used Drupal to assist editorial staff with daily article publishing needs.
- Created & wireframed designs for CMS template development & implementation.
- Provided IT assistance for staff; troubleshooting computer and printing issues.
- Hired, managed, and mentored a team of production assistants for several months.

Freelance Design, New York, N.Y.

Web/Graphic Design Consultant, 8/10 — Present

- Create websites using XHTML, CSS/CSS3, Javascript and responsive techniques.
- Provide SEO services and integrated CMS for owner management.
- Develop brands & underlying corporate identity elements, such as HTML newsletters, Powerpoint presentations and print collateral.

Paul, Weiss, Rifkind, Wharton & Garrison LLP, New York, N.Y.

Jr. Graphic Designer - Freelance, 7/10 – 12/10

- Assisted director with design needs received from employees and clients.
- Worked within a deadline driven environment to ensure requests were met.

Siivo Corp. & Hester Street Fair, New York, N.Y.

Graphic/Web Design Intern, 6/10 – 10/10

- Developed website templates and wireframes.
- Provided website support and edited materials for web/email.
- Conducted web programming and testing.

Siddharth Creative Group, New York, N.Y.

Production Intern, 7/09 – 9/09

- Designed and produced promotional literature, logos, etc.
- Organized and retouched materials for web environments.
- Conducted web programming, error tracking and polishing of websites.

Recession Rags Fashions, New York, N.Y.

Graphic Design Intern, 5/08 – 8/08

- Designed and produced sample literature.
- Retouched/edited images for use within print documents.
- Organized and corrected typography for print work.

BACKGROUND